

CLARINET.

BENNY GOODMAN

(BENNY)

BEI MIR BIST DU SCHÖN

8/5 (33)
Vocal @ (29)
Key G(Em)

Arr. JIMMY MUNDY

(BES)

A B C D

QUE: 4/5x

3 5

2 3 4

5-6 2 7

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23. 24

(OPT. VOCAL SOLO)

25 (VOCAL) 26 27 28

29 30 31 32

33 34 35 36

LC

(Sxs) CLAR.

2. (VocM) OPT.

2

(VocAL)

Handwritten musical notation for vocal and saxophone parts, measures 37-46. The notation includes notes, rests, and dynamic markings. Measure numbers 37, 38, 39, and 40 are indicated below the staves.

Handwritten musical notation for guitar and bass parts, measures 55-62. The notation includes chords and notes. Chords such as Bm, F#7, G7, Em, and Bm are written above the staves. Measure numbers 55, 56, 57, 58, 59, 60, 61, and 62 are indicated below the staves.

Handwritten musical notation for saxophone and bass parts, measures 67-70. The notation includes notes and rests. Measure numbers 67, 68, 69, and 70 are indicated below the staves.

Handwritten musical notation for saxophone and bass parts, measures 71-74. The notation includes notes and rests. Measure numbers 71, 72, 73, and 74 are indicated below the staves.

Handwritten musical notation for saxophone and bass parts, measures 75-80. The notation includes notes and rests. Measure numbers 75, 76, 77, 78, 79, and 80 are indicated below the staves.

CHARINET BEI MIR BIST DU SCHON

(Sax) Clar.

2. (Vocm) Opt.

2

(Vocm)

(Voc)

Musical staff with notes and rests, measures 27-36.

Musical staff with notes and rests, measures 37-46.

(Voc)

Musical staff with notes and rests, measures 47-56. Includes the word "SOLO" at the end.

Musical staff with notes and rests, measures 57-66.

Musical staff with notes and rests, measures 67-76.

Musical staff with notes and rests, measures 77-86. Includes the text "(Pno) (Sax) (Sax)" above the staff.

(Sax)

Musical staff with notes and rests, measures 87-96.

(Bps) (Sax)

Musical staff with notes and rests, measures 97-106.

(Sx)

(Bps)

(PINE)

Musical staff with notes and rests, measures 107-116.

Musical staff with notes and rests, measures 117-126.

CHARINET BEI MIR BIST DU SCHON

ALTO SAX 1.

BENNY GOODMAN

BEI MIR BIST DU SCHON

Arr. JIMMY MUNDY

The musical score is written for Alto Saxophone 1 and consists of 36 measures. The notation includes various musical symbols such as slurs, accents, and dynamics. The score is divided into several systems, with measures numbered 1 through 36. The key signature is one sharp (F#) and the time signature is 4/4. The score includes a vocal line starting at measure 25, indicated by the word "(VOCAL)".

(Sxs)

2

AKTO I BEI MIR BIST DU SCHON

ALTO SAX 2.

BENNY GOODMAN

BEI MIR BIST DU SCHON

Arr. JIMMY MUNDY

The musical score is written for Alto Saxophone 2 and consists of 36 numbered measures. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Measures 1-4 are marked with 'A', 'B', 'C', and 'D' respectively. Measures 5-6 are marked with '2'. Measures 7-8 are marked with '3'. Measures 9-12 are marked with '5-6'. Measures 13-16 are marked with '3'. Measures 17-20 are marked with '3'. Measures 21-22 are marked with '2'. Measures 23-24 are marked with '3. 24'. Measures 25-28 are marked with '25 (VOCAL)'. Measures 29-32 are marked with '29'. Measures 33-36 are marked with '33', '34', '35', and '36' respectively. The score ends with a double bar line and repeat dots.

(Sxs)

2

2.
 Musical staff with notes and rests. Measure numbers 37, 41, and 39-40 are indicated below the staff.

Musical staff with notes and rests. Measure numbers 47, 48, 49, and 50 are indicated below the staff.

Musical staff with notes and rests. Measure numbers 51, 52, 53, and 54 are indicated below the staff.

Musical staff with notes and rests. Measure numbers 55, 57, and 58 are indicated below the staff.

Musical staff with notes and rests. Measure numbers 59, 60, 61, and 62 are indicated below the staff.

Musical staff with notes and rests. Measure numbers 63, 64, 65, and 66 are indicated below the staff.

Musical staff with notes and rests. Measure numbers 67, 68, 69, and 70 are indicated below the staff.

Musical staff with notes and rests. Measure numbers 71, 72, 73, and 74 are indicated below the staff.

Musical staff with notes and rests. Measure numbers 75, 76, 77, and 78 are indicated below the staff.

Musical staff with notes and rests. Measure numbers 79 and 80 are indicated below the staff.

(FINE)

AKTO II BEI MIR BIST DU SCHON

TENOR SAX 3.

BENNY GOODMAN

BEI MIR BIST DU SCHON

Arr. JIMMY MUNDY

The musical score is written for Tenor Saxophone 3 and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers are indicated below the staves: 1, 6, 9, 10, 11, 12, 13, 14, 15, 16, 17, 19, 20, 21, 22, 23, 24, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, and 36. There are also some handwritten annotations, including a circled '2' on the third staff and a circled '3' on the fourth staff. The score concludes with a double bar line and repeat dots at the end of the final staff.

3.
(Sax)

2.

Handwritten musical score for Tenor Saxophone 3, measures 37-80. The score is written on ten staves with various musical notations including notes, rests, and dynamic markings. Measure numbers 37, 41, 49, 51, 52, 53, 54, 55, 57, 58, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 76, 77, 78, 79, and 80 are indicated below the staves. A circled '2.' is written above the first staff, and '(FINE)' is written below the final staff.

TENOR SAX 3

BEI MIR BIST DU SCHON

TENOR SAXA.

BENNY GOODMAN

BEI MIR BIST DU SCHON

Arr. JIMMY MUNDY

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23. 24 25 (VOCAL) 26 27 28 29 30 31 32 33 34 35 36

4.
(Sxs)

2

Handwritten musical score for Tenor Saxophone IV, measures 37-80. The score is written on ten staves with various musical notations including notes, rests, and dynamic markings. Measure numbers 37, 41, 45, 49, 51, 52, 53, 54, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, and 80 are indicated below the notes. A circled '2' is at the top right, and '(FINE)' is written at the bottom right of the score.

TENOR SAX IV

BEI MIR BIST DU SCHON

TRUMPET 1.

BENNY GOODMAN

8/5 (33)

BEI MIR BIST DU SCHON

Vocal

Arr. JIMMY MUNDY

The musical score is written for a single trumpet part in 8/5 time. It consists of 16 staves of music, numbered 1 through 16. The key signature is one flat (B-flat major/D minor). The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. There are several first and second endings indicated by bracketed lines. A circled '33' appears at the end of staff 16. A circled '52' is also present at the end of staff 26. A circled '16' is written at the bottom right of the page. The arrangement is by Jimmy Mundy.

(TRPT.)

(2.)

(OPEN)

Handwritten musical score for Trumpet I, measures 47-80. The score is written on a grand staff with two staves per system. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 47-52, 53, 54, 61, 62, 63, 64, 65-71, 72, 73, 74, 75, 76, 77, 78, 79, and 80 are indicated below the notes.

TRPT I BEI MIR. BIST DU SCHON

TRUMPET 2.

BENNY GOODMAN

BEI MIR BIST DU SCHON.

Arr. JIMMY MUNDY

The musical score for Trumpet 2 consists of ten staves of music. The notation includes various rhythmic values, accidentals, and articulation marks. Measure numbers are indicated below the staves: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11-17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29-34, 35, 36, 37-38, 39, 40, 41, 42, 43, 44, 45, 46. A circled 'fz' is present at the end of measure 26. A circled '2.' with the word '(MUTE)' is written above the staff at measure 37. The score concludes with a double bar line at the end of measure 46.

(TRP.)
2.

2.

(OPEN)

Handwritten musical score for trumpet 2, measures 47-80. The score is written on five staves in G major (one sharp). Measure numbers are written below the notes. Fingerings are indicated by numbers 1-2. A circled 'OPEN' is written above the first staff. A circled '2.' is written at the top right. The score includes various musical notations such as slurs, ties, and dynamic markings.

47-52 53 54

55-60 61 62 63 64

65-71 72

73 74 75 76

77 78 79 80

BEI MIR BIST DU SCHON

TRPT 2

TRUMPET 3.

BENNY GOODMAN

BEI MIR BIST DU SCHON.

Arr. JIMMY MUNDY

The musical score consists of ten staves of music. The first staff contains measures 1 through 4. The second staff contains measures 5 through 8, with a first ending bracket over measures 6-7 and a second ending bracket over measures 7-8. The third staff contains measures 9 through 18, with a first ending bracket over measures 10-11 and a second ending bracket over measures 17-18. The fourth staff contains measures 19 through 22. The fifth staff contains measures 23 through 26, with a circled '32' at the end. The sixth staff contains measures 27 through 34, with a circled '32' at the end. The seventh staff contains measures 35 through 38, with a circled '32' at the end and a circled '2.' above the staff. The eighth staff contains measures 39 through 42, with a circled '32' at the end. The ninth staff contains measures 43 through 46, with a circled '32' at the end. The tenth staff contains measures 47 through 50, with a circled '32' at the end. The score includes various musical notations such as notes, rests, and accidentals, as well as performance instructions like '(MUTE)' and '(32)'.

(TRAC.)
3.

(2.)

(OPEN)

47-52 53 54

1. 55-60 2. 61 62 63 64

65-71 72

73 74 75 76

77 78 79 80

TRUMPET 3

BIE MIR BIST DU SCHON

TRUMPET 4.

BENNY GOODMAN

BEI MIR BIST DU SCHON.

Arr. JIMMY MUNDY

The musical score consists of ten staves of handwritten notation. The notation includes various musical symbols such as clefs, key signatures, and note values. Measure numbers are written below the staves, indicating the progression of the piece. The score includes several first and second endings, marked with '1.' and '2.'. A circled 'F2' is present at the end of the sixth staff. A circled '2.' is present at the beginning of the seventh staff. A circled '2.' with the word '(MUTE)' written next to it is present at the beginning of the eighth staff. The score concludes with a double bar line at the end of the tenth staff.

(TRPT.)
4.

(2.)

(OPEN)

Handwritten musical notation for trumpet, measures 47-52, 53, and 54. The notation includes a circled '2.' and a circled 'OPEN'.

Handwritten musical notation for trumpet, measures 61, 62, 63, and 64. The notation includes a circled '1' and a circled '2'.

Handwritten musical notation for trumpet, measures 65-71 and 72.

Handwritten musical notation for trumpet, measures 73, 74, 75, and 76.

Handwritten musical notation for trumpet, measures 77, 78, 79, and 80.

TRPT IV BEI MIR BIST DU SCHON

TROMBONE 1.

BENNY GOODMAN

BEI MIR BIST DU SCHON

Arr. JIMMY MUNDY

The musical score for Trombone 1 consists of ten staves of music. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. Measure numbers are indicated at the beginning of each staff: 1, 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, and 49. There are several annotations and markings throughout the score, including:

- Section markers 'A', 'B', and 'C' above the first three staves.
- Measure groupings '2-4', '5-8', '10-11-19', and '29-34'.
- A circled '52' at the end of the sixth staff.
- A circled '2' above measure 34.
- A circled '2' above measure 37.
- A circled '2' above measure 42.
- A circled '2' above measure 45.
- A circled '2' above measure 49.
- A circled '2' above measure 52.
- A circled '2' above measure 55.
- A circled '2' above measure 58.
- A circled '2' above measure 61.
- A circled '2' above measure 64.
- A circled '2' above measure 67.
- A circled '2' above measure 70.
- A circled '2' above measure 73.
- A circled '2' above measure 76.
- A circled '2' above measure 79.
- A circled '2' above measure 82.
- A circled '2' above measure 85.
- A circled '2' above measure 88.
- A circled '2' above measure 91.
- A circled '2' above measure 94.
- A circled '2' above measure 97.
- A circled '2' above measure 100.

(Tbn)

(2.)

(OPEN)

Handwritten musical notation for Trombone I, measures 47-54. The staff shows chords and melodic lines with dynamic markings like 'p' and 'f'.

Handwritten musical notation for Trombone I, measures 55-63. Includes first and second endings marked with '1' and '2'.

Handwritten musical notation for Trombone I, measures 64-72. Includes dynamic marking '(pno)'.

Handwritten musical notation for Trombone I, measures 73-80.

Empty musical staves.

TROMBONE I

BEI MIR BIST DU SCHON

Empty musical staves for the vocal line.

TROMBONE 2.

BENNY GOODMAN

BEI MIR BIST DU SCHON

Arr. JIMMY MUNDY

1 2 3 4 5 6 7 8 9 10 11-17 18 19 20 21 22 23 24 25 26 27 28 29-34 35 36 37-38 39 40 41 42 43 44 45 46

(MUTE)

(TRN)
2.

2.

(OPEN)

TRUMPETE II BEI MIR BIST DU SCHON

TROMBONE 3.

BENNY GOODMAN

(Added)

BEI MIR BIST DU SCHON

Arr. JIMMY MUNDY

The musical score is written on 12 staves. It begins with a treble clef and a key signature of one flat (B-flat). The music consists of a series of melodic lines with various rhythmic values and articulations. Measure numbers are indicated below the staves: 1, 8, 9, 10, 11-17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29-34, 35, 36, 37-38, 39, 40, 41, 42, 43, 44, 45, 46. There are several dynamic markings, including accents and a 'p' (piano) marking at measure 22. A circled '52' is written at the end of the 26th measure. A circled '2.' is written above the 35th measure. A circled '2.' with the word '(MUTE)' in parentheses is written above the 37th measure. The score concludes with a double bar line at the end of the 46th measure.

(TRP)

(C)

(OPEN)

47-52 53 54

55 56 57-58 59-60

61 62 63 64

(Pno)

65-71 72

73 74 75 76

77 78 79 80

TROMBONE III

BIE MIR BIST DU SCHON

TROMBONE A.

BENNY GOODMAN

(ADDED)

BEI MIR BIST DU SCHON

Arr. JIMMY MUNDY

The musical score for Trombone A consists of ten staves of music. The notation includes various rhythmic values, accidentals, and articulation marks. Measure numbers are placed below the staves to indicate the progression of the piece. Key annotations include:

- Measures 1, 3, 5, 7, 9, 11-17, 19, 21, 23, 25, 27, 29-34, 37-38, 41, 43, 45, and 47.
- First and second endings are marked with "1." and "2.".
- A circled "F3" is present at the end of measure 26.
- A circled "2." is present at the beginning of measure 35.
- A circled "2." with the word "(MUTE)" is present at the beginning of measure 37.

(TRP)

(2.)

(OPEN)

TRUMPET

BEI MIR BIST DU SCHON



TR-12

~~PIANO~~
PIANO

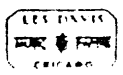
BENNY GOODMAN

BEI MIR BIST DU SCHON

Arr. JIMMY MUNDY

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). Handwritten chord notations are placed above the notes. Measure numbers 1 through 36 are written below the staves. The score includes various musical notations such as slurs, ties, and repeat signs. The chord progressions are as follows:

- Staff 1: Am, C°, B°, Am, E7
- Staff 2: Am, E7, Am, Am, E7, Am, E7, Am, Am
- Staff 3: E7, Am, E7
- Staff 4: Am, Dm, Am, Dm, Dm
- Staff 5: Am, Am, Dm, Dm
- Staff 6: E7, F7, E7, Eb7, E7, Am, E7, Am, Am, E7
- Staff 7: Am, E7, Am, Am, E7
- Staff 8: Am, Eb°, D°, Em, B7, C7, B7, B7
- Staff 9: (Vocal) Em, Em
- Staff 10: B7, B7, C7, B7, Em, Em, G°, B7



TR-12

BEI MIR BIST DU SCHON

Handwritten musical score for guitar, featuring ten staves of music with chord diagrams and measure numbers. The score includes a first ending bracket and a second ending. The chords are written in a mix of standard and shorthand notation.

Staff 1: 2. Em F#o Em Am Am

Staff 2: 37 Em 38 Em 39 Am 40 Am

Staff 3: 41 B7 B° B7 Em 42 43 44

Staff 4: 45 Em 46 Em 47 B7 48 B7 C7 B7

Staff 5: 49 Em 50 Bm7 E7 51 Am (acc) 52 Am

Staff 6: 53 Am 54 Am 55 E7 56 E7 F7 E7

Staff 7: 57 1. Am Dm Am Dm E7 2. Am D° Am 60

Staff 8: 61 Dm 62 Dm Am Am

Staff 9: 65 Dm7 66 Dm 67 E7 E° 68 E7

Staff 10: 69 Am F° 70 Am F° 71 Am F° 72 Am

Staff 11: 75 F7 E7 76 F E7 Bb9 A9 77 78 79 80 Bb9 Am 6/4

BASS

BENNY GOODMAN

PIANO

BEI MIR BIST DU SCHON

Arr. JIMMY MUNDY

Am C° B° Am E7

Am E7 Am Am E7 Am E7 Am Am

E7 Am E7

Am Dm Am Dm

Am Am Dm Dm

E7 F7 E7 Eb7 E7 Am E7 Am Am E7

Am E7 Am Am E7

Am Eb° D° Em B7 C7 B7 B7

(Vocals) Em Em

B7 B7 C7 B7 Em Em G° B7

Measures: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32

2. *Em F#o Em Am* BASS *BEI MIR BIST DU S* *Am*

37 *Em Em Am Am*

41 *B7 B° B7 Em*

45 *Em Em B7 B7 C7 B7*

49 *Em Bm7 E7 Am (etc) Am*

53 *Am Am E7 E7 F7 E7*

57 1. *Am Dm Am Dm E7* 2. *Am D° Am*

61 *Dm Dm Am Am*

65 *Dm7 Dm E7 E° E7*

69 *Am F° Am F° Am F° Am*

73 *F7 E7 F E7 Bb9 A9* 76 *Bb9 A MA 9*

77 78 79 80

DRUMS

BENNY GOODMAN

BEI MIR BIST DU SCHON

Arr. JIMMY MUNDY

(Bis)

4 6 c d 2.

2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26 27 28

29 30 31 32 33 34 35 36 37 38

39 40 41 42 43 44 45 46

47 48 49 50 51 52 53 54

55 56 57 58 59 60 61 62 63 64

65 66 67 68 69 70 71 72

73 74 75 76 77 78 79 80

VOCAL @ 29
Key G (Em) 4i B/LoB

BENNY GOODMAN

BEI MIR BIST DU SCHÖN

Arr. JIMMY MUNDY

(Bass)

1
7-8

2
9-10

3
1-6

4
2

5
2

6
2

7
2

8
2

9
2

10
2

11
2

12
2

13
2

14
2

15
2

16
2

17
2

18
2

19-27

28

BEI

29 MIR BIST DU SCHÖN 30 PLEASE 31 LET ME EX-PLAIN 32 BEI

33 MIR BIST DU SCHÖN MEANS THAT YOU'RE GRAND. 34 MEANS THAT YOU'RE GRAND. 35 MEANS THAT YOU'RE GRAND. 36 BEI

29 MIR BIST DU SCHÖN 30 A-GAIN 31 I'LL EX-PLAIN 32 IT

33 MEANS THAT MY HEARTS AT YOUR COM-MAND 34 MEANS THAT MY HEARTS AT YOUR COM-MAND 35 MEANS THAT MY HEARTS AT YOUR COM-MAND 36 MEANS THAT MY HEARTS AT YOUR COM-MAND 37 MEANS THAT MY HEARTS AT YOUR COM-MAND 38 I COULD SAY

39 BEL-LA, BEL-LA 40 BEL-LA 41 EV-EN SAY 42 'VON-DER-BAR' EACH LAN-GUAGE

Bei Mir Bist Du Schön

43 ON - LY HELPS ⁴⁴ ME TELL YOU HOW GRAND YOU ARE. ⁴⁵ IVE ⁴⁶

47 TRIED TO EX - PLAIN ⁴⁸ BEI. ⁴⁹ MIR BIST DU SCHÖN ⁵⁰ SO

51 KISS ME AND SAY YOU UN - DER - STAND ⁵² ⁵³ ⁵⁴

(CLAR) ⁵⁵⁻⁶⁰

1. ⁶¹⁻⁶² 2. ⁶³⁻⁶⁴

90 P. Pollard

